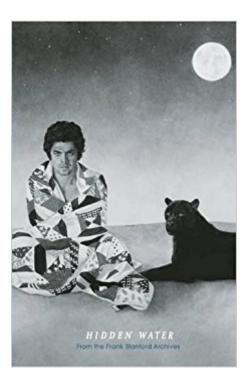


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Hidden Water: From The Frank Stanford Archives





Synopsis

""The big event in poetry for 2015 will likely be the long-awaited resurrection of Frank Stanford, a legendary badass from Arkansas, much of whose poetry has been unavailable since his suicide at the age of 29 in 1978… Stanford was a hell of a metaphor-maker and simile-slinger, and could cast a spell of extreme intensity with a flick of his wrist. a •—NPR.org"His love poems can sound like the cry of an angel falling backward through an open window, to borrow Dwight Yoakamâ ™s line about Roy Orbisonâ ™s voice. . . . Mr. Stanford could lose his heart without blowing his cool.â • —New York Times"It is astounding to me that I was not even aware of this accomplished and moving poet. There is a great deal of pain on the poems, but it is a pain that makes sense, a tragic pain whose meaning rises from the way the poems are so firmly molded and formed from within."—:James WrightHidden Water: From the Frank Stanford Archives is 200 pages of unpublished poems, photographs, artwork, and facsimiles of typesheets, handwrtten drafts, and letters. A preface is written by editor Michael Wiegers and an appreciation by Stanford's friend Steve Stern. The book also includes downloadable audio of special guests reading Stanford's poetry. Hidden Water complements Copper Canyon Press's definitive Frank Stanford collection What About This and is a must for any lover of Stanford. My wallet was thick as the bible I carried aroundGraphs of Elvis Presley John Lee Hooker Brigitte Bardot and the sodbuster Burnsl thought up nom-de-plumes in the outhouse and sent offfor things cryptic ads I used stamps that made the postmasterask where I was fromBorn in 1948, Frank Stanford was a prolific poet known for his originality and ingenuity. He has been dubbed "a swamprat Rimbaud" by Lorenzo Thomas and "one of the great voices of death" by Franz Wright. He grew up in Mississippi, Tennessee, and then Arkansas, where he lived for most of his life and wrote many of his most powerful poems. Stanford died in 1978. He authored over ten books of poetry, including eight volumes in the last seven years of his life.

Book Information

Paperback: 200 pages Publisher: Third Man Books (July 21, 2015) Language: English ISBN-10: 0991336135 ISBN-13: 978-0991336135 Product Dimensions: 5.9 x 0.7 x 9.1 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 2 customer reviews Best Sellers Rank: #315,355 in Books (See Top 100 in Books) #30 in Books > Humor & Entertainment > Humor > Rural Life #70 in Books > Humor & Entertainment > Humor > Puns & Wordplay #89 in Books > Literature & Fiction > Poetry > Themes & Styles > Death, Grief & Loss

Customer Reviews

Frank Stanford (1948-1978) was a prolific poet known for his originality and ingenuity. He has been dubbed "a swamprat Rimbaudâ • by Lorenzo Thomas and "one of the great voices of deathâ • by Franz Wright. He grew up in Mississippi, Tennessee, and then Arkansas, where he lived for most of his life and wrote many of his most powerful poems.Steve Stern's novels and story collections include Lazar Malkin Enters Heaven, which won the Edward Lewis Wallant Award for Jewish fiction, and The Wedding Jester, which won the National Jewish Book Award. His stories have been included in the Pushcart and O.Henry Prize anthologies.Editor, translator and publisher, Michael Wiegersâ ™s previous titles include This Art, The Poetâ ™s Child, and Reversible Monuments: Contemporary Mexican Poetry (co-edited with Monica de la Torre). He is poetry editor of Narrative Magazine, and serves as Executive Editor at Copper Canyon Press.

I Slept Through Itwhen I listen to the river my looking glassI am like Saint Blaise commandingthe wolf to give up its preyI am like the watchboy they askedabout the night my brotherbut I was dreaming so I knownothing of it all I saw were the stallionswaiting for their riders the deadthe dancers undergroundbeside the watersI heard a dirge of hoovesI touched the warm flanks of the treesso you see about things I know almost nothingI canâ [™]t even remember my dreamsthey are like the long songs the prisoners maketo put me to sleepif I could tell you about my deathI would but I slept through itThe MoonI think it is a ship putting out without meA white horse that throws all ridersAnd a swimmer who is naked who believes she is asleepIt is a rooster molting dark feathers in the waterOr a beekeeper who dreams someone has found her out in the gardenA snake which sheds its skin in the riverbed at nightAnd a schoolgirI weeping under a black patch I know it is only a stone everybody keeps a blind date with

This is a great companion to the large collection of poems that was released earlier this year called: "What About This?" I love being able to see all of this amazing ephemera from his days or poetry production and being a land surveyor

Absolutely worth owning

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